

Streichquartett (Fis moll.)

I.

Mässig, sehr wechselvoll im Zeitmaass.

Felix Mottl.

pizz.
p

arco
p *pp*

pp *p* *cresc.*

etwas belebend
sf *sf* *sf* *poco rit.* *dim.* *p*

Im Zeitmaass.
pizz.

arco
p *p*

p *sf* *p* *sf*

nicht eilen
f *ff*

sehr energisch
sf *ff* *ff*

mf *mf*

Violoncell.

Violoncell score page 2, featuring ten staves of music in G major (one sharp). The score includes various musical notations such as dynamics (ff, mf, pp, p, sf, f, cresc., dim.), articulation (accents), and performance instructions (molto ritard., Ruhig., ausdrucksvoll, drängend, beruhigend, Belebend., Belebt., Sehr feurig., riten., a tempo, Sehr ruhig.). The first staff begins with a forte (ff) dynamic and a 'molto ritard.' instruction, followed by a 'Ruhig.' (calm) instruction and a 'pp' (pianissimo) dynamic. The second staff features a 'drängend' (pressing) instruction and a 'p' (piano) dynamic. The third staff includes 'beruhigend' (calming) and 'Ruhig.' instructions, along with a 'p' dynamic. The fourth staff has 'Belebend.' (reviving) and 'Belebt.' (revived) instructions, with a 'cresc.' (crescendo) marking. The fifth staff is marked 'Sehr feurig.' (very fiery) and 'ff'. The sixth staff continues with 'ff' and 'sf' (sforzando) dynamics. The seventh staff features 'ff' and 'sf' dynamics. The eighth staff includes 'dim.' (diminuendo) and 'p' (piano) dynamics. The ninth staff has 'riten.' (ritardando) and 'pp' dynamics. The tenth staff concludes with 'a tempo' and 'Sehr ruhig.' (very calm) instructions, along with 'pp' dynamics. The score is written in a single system with ten staves, each containing a different musical line for the cello.

ff *molto ritard.* *Ruhig.* *mf* *e dim.* *pp* *ausdrucksvoll*

pp *drängend* *p* *p* *sf*

beruhigend Ruhig. *p* *drängend* *beruhigend* *dim.* *p* *poco*

Belebend. *Belebt.* *cresc.* *sf* *f*

Sehr feurig. *ff* *ff*

sf *ff*

ff

sf *ff*

dim. *p*

riten. *pp* *1. a tempo* *2. Sehr ruhig.* *pp*

Violoncell.

3

ausdr. *sehr drängend*

pp *p* *sf*

Beruhigend. Ruhig.

dim. molto *pp* *pizz.* *arco* *pizz.*

mf *mf* *p* *sf* *dim.*

arco *1 6* *p* *mf* *dim. pp* *p* *mf* *pp* *p* *sf poco*

ruhig pizz. *arco*

immer stärker und leidenschaftlicher

p *sf poco* *sf poco* *sf poco* *f* *3* *3* *3* *3*

schafflicher

immer kurz

ff *3* *6* *4 2 3 1*

beeilend

fff *sf* *ff*

Erstes Zeitmaass.

ff pp *p* *ausdr.*

p *cresc.*

Im Tempo I.

rit. *dim.* *pizz.* *p*

Violoncell.

arco
p
p
p
sf
nicht eilen
p
sf
molto rit.
ff
mf e dim.
beruhigend Ruhig.
pp
drängend
pp
drängend
beruhigend
dim.
pp
3 1 0 0 2 1 0 4 3 1 4 3 1 4 3 1 2
dim.
ppp
Sehr ruhig.
p
immer p
pp
pizz.
arco
p
pizz.
arco
pp
p
dim.
p
ausdrucksvoll
dim.
Sehr beruhigend.
p
dim.
Ruhig.
pp
smorz.
1 pizz.
pp

II.

Rasch. 4 pizz. 8 8 arco 1

pp pp pp p

2 3 4 5 6 7 8 9

10 11

ff 1 2 1 2 4 1 2 4 0 1 2 4

ff p

3 8 VI. I.

immer kurz.

cresc.

cresc. molto

tr 3

ff ff

VI. I. 4 ff 0 4 3 2 1 1 1 2 ff

ff ff

Violoncell.

ff

dim.

dim.

p

pizz. *pp* *arco* 1 2 *ppp*

3 4 *pizz.* 2 *pizz.* *pp* VI. I.

8 *pizz.* 8 *arco* 1 2 *p*

3 4 5 6 7 8

9 10 11 1 2

3 4 1 *ff* 0 1 3 4 1 3

4 1 2 4 1 3 *sf* *sf* *sf*

ff 2 *pizz.* *pp*

Viel ruhiger. *Etwas rubato*

Violoncell.

7

pizz.
p

p

1. *dim.* 2. *dim.* *arco* *pp*

p

cresc. *f* *dim.* *pp*

cresc. *f* *dim.* *poco rit.* *a tempo* *pp* *morendo* *ppp*

pizz. *arco*

p *p* *p* *p* *p* *pizz.* *dim.*

arco *pp* *pp* *pp* *pp*

1 1 1 *pp* *pp* *pp* *pp*

pizz. 8 8 *pp* *pp*

Violoncell.

arco 1 2 3 4 5

pp *p*

6 7 8 9 10 11

1 2 3 4

1 *f* *ff* 2 1 2 4 1 *sf*

11 *ff* *p*

cresc. *immer kurz*

cresc. molto

tr 3

VI. I. *ff* 1 4 3 2 1 1 2 3 2 *ff*

ff *ff*

Violoncell musical score, page 9. The score consists of ten staves of music in G major (one sharp). The notation includes various dynamics (ppp, pp, p, dim., sf, ff), articulation (pizz., arco), and fingerings. The piece concludes with a double bar line.

Staff 1: Bass clef, G major. Dynamics: *ppp*, *pp*, *dim.*, *p*.

Staff 2: Bass clef, G major. Dynamics: *ppp*, *pp*, *dim.*, *pp*.

Staff 3: Bass clef, G major. Dynamics: *ppp*, *pp*, *dim.*, *pp*.

Staff 4: Bass clef, G major. Dynamics: *ppp*, *pp*, *dim.*, *pp*.

Staff 5: Bass clef, G major. Dynamics: *ppp*, *pp*, *dim.*, *pp*.

Staff 6: Bass clef, G major. Dynamics: *ppp*, *pp*, *dim.*, *pp*.

Staff 7: Bass clef, G major. Dynamics: *ppp*, *pp*, *dim.*, *pp*.

Staff 8: Bass clef, G major. Dynamics: *ppp*, *pp*, *dim.*, *pp*.

Staff 9: Bass clef, G major. Dynamics: *ppp*, *pp*, *dim.*, *pp*.

Staff 10: Bass clef, G major. Dynamics: *ppp*, *pp*, *dim.*, *pp*.

Violoncell.

III.

Langsam, mit innigem Gefühl.

Violoncell.

11

2 2 *dim. p* *sf* *sf* *dim.* *ff*

f *f* *f*

f *cresc.* *ff* *ff* *f* pizz.

mf *dim.* *dim.* *pp* *pp* 3 pizz.

pizz. *p*

pp

pp arco *dim. molto* *pp*

poco pizz. *p* *pp* *pp*

arco pizz. arco *pp* *senza*

cresc. *dim. ppp*

Violoncell score page 13, featuring 12 staves of music in bass clef. The key signature is two sharps (F# and C#). The score includes various dynamic markings and performance instructions:

- Staff 1: *ff*, *6*, *1*
- Staff 2: *sf*, *ff*, *1*
- Staff 3: *ff*, *ff*, *nicht eilen*, *3*
- Staff 4: *dim.*, *3*
- Staff 5: *p cresc.*, *3*, *sf*, *sf*
- Staff 6: *ff*, *3*, *sf*, *sf*, *ff*
- Staff 7: *ff*, *ff*
- Staff 8: *ff*, *3*, *ff*
- Staff 9: *sf*, *sf*, *ff*, *sf*, *sf*
- Staff 10: *sf*, *3*, *sf*, *sf*, *sf*, *sf*
- Staff 11: *sf*, *ff*, *sf*, *ff*, *sf*, *sf*
- Staff 12: *dim.*, *p*, *pp*, *cresc.*, *sf*, *1*

Violoncell.

ff *immer kurz* *ff*

ff *ff*

ff *ff*

mf *dim.*

p *dim.* *pp*

dim. *ppp* *pizz.* *p* *3*

arco *p* *p* *pizz.* *p* *arco* *p*

p *dim.* *pp* *scherzando* *3*

pp *3*

3 *3* *3* *3* *3*

f

p

p *cresc.* *mf*

cresc. *f* *cresc.* *ff* *p*

p *cresc.*

ff *ff*

fff *ff* *sf*

Tempo des zweiten Satzes.

ff *f* *ff* *f* *pp* *pizz.*

Tempo I.

ff *sf* *ff* *sf* *ff*

Langsam. *pp* *rit.* *Sehr schnell.* *ff*

cresc.

sf *sf* *sf* *sf* *ff*